
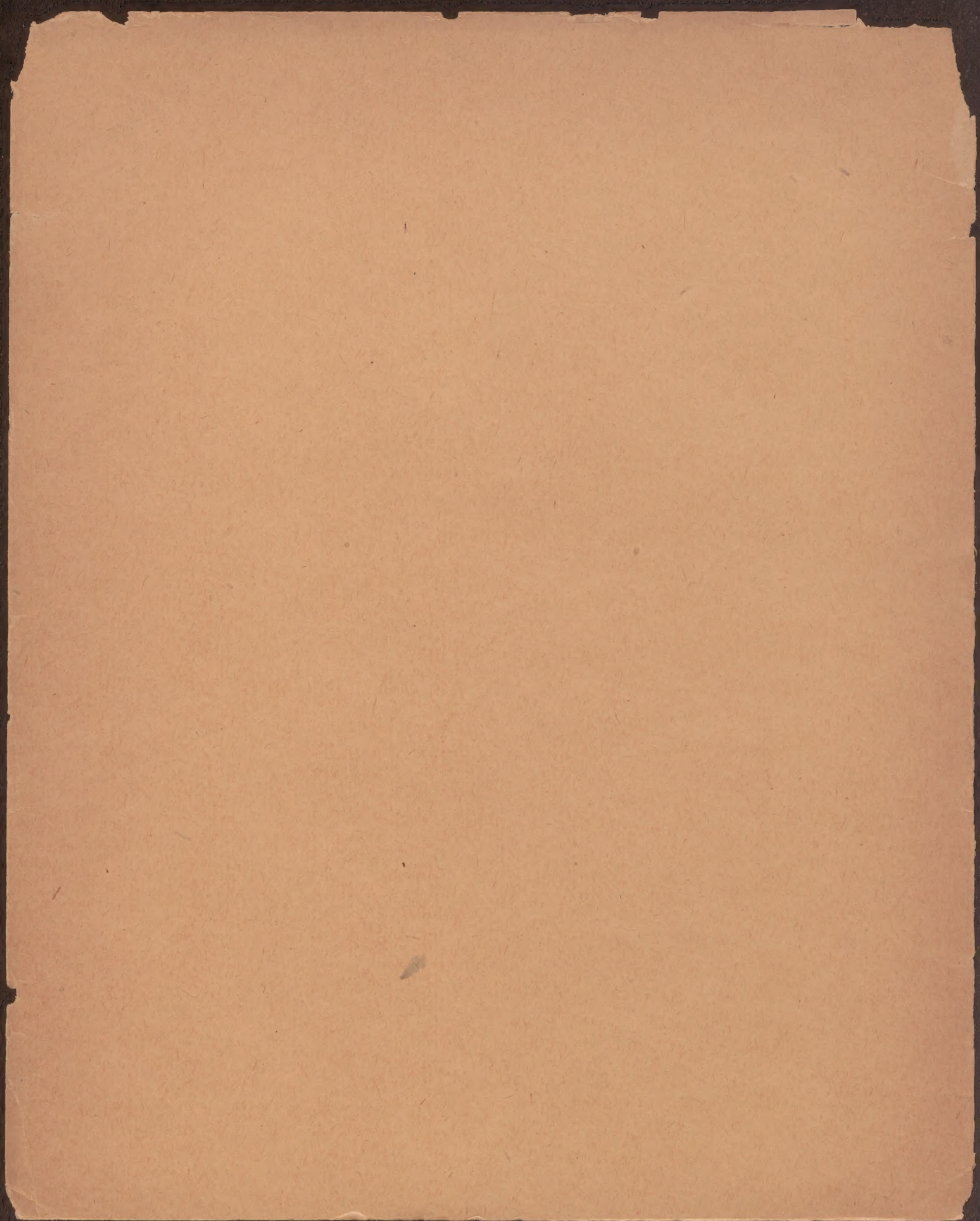
 <small>UNIVERSITÄTS- UND LANDESBIBLIOTHEK BONN</small>	10593
<i>musicalia</i> 	





10593

musicalia



Oeuvres de Fr. Chopin

revues, doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipzig

par

Charles Klindworth.

Seule Édition Authentique.

Ballades.

Op. 23. G moll.
Op. 38. F dur.
Op. 47. As dur.
Op. 52. F moll.
Barcarolle. Op. 60. Fis dur.
Berceuse. Op. 57. Des dur.
Boléro. Op. 19. A moll.

Concertos.

Premier Concert. Op. 11.
E moll.
Second Concert. Op. 21.
F moll.
Allegro de Concert. Op. 46.
A dur.

Écossaises.

No. 1. (Oeuv. posth.) D dur.
No. 2. (" ") G dur.
No. 3. (" ") Des dur.

Études.

Op. 10 (Clo. I.) No. 1. C dur.
Op. 10 No. 2. A moll.
Op. 10 No. 3. E dur.
Op. 10 No. 4. Cismoll.
Op. 10 No. 5. Ges dur.
Op. 10 No. 6. Es moll.
Op. 10 (Clo. II.) No. 7. C dur.
Op. 10 No. 8. F dur.
Op. 10 No. 9. F moll.
Op. 10 No. 10. As dur.
Op. 10 No. 11. Es dur.
Op. 10 No. 12. C moll.
Op. 25 (Clo. I.) No. 1. As dur.
Op. 25 No. 2. F moll.
Op. 25 No. 3. F dur.
Op. 25 No. 4. A moll.
Op. 25 No. 5. E moll.
Op. 25 No. 6. Cismoll.
Op. 25 (Clo. II.) No. 7. Cismoll.
Op. 25 No. 8. Des dur.
Op. 25 No. 9. Ges dur.
Op. 25 No. 10. F moll.
Op. 25 No. 11. A moll.
Op. 25 No. 12. C moll.
Trois nouvelles Études.
No. 1. F moll.
No. 2. As dur.
No. 3. Des dur.

Fantaisies.

Op. 13. (Rls polon.) A dur.
Op. 49. F moll.

Impromptus.

Op. 29. As dur.
Op. 36. Fis dur.
Op. 51. Ges dur.
Op. 66. (Oeuv. posth.) Fantaisie-Imprompt. Cismoll.
Marche funèbre (tirée de la Sonate Op. 35).
Marche funèbre. C moll.
(Oeuv. posth.)

Mazurkas.

Op. 6 No. 1. Fis moll.
Op. 6 No. 2. Cismoll.
Op. 6 No. 3. E dur.
Op. 6 No. 4. Es moll.
Op. 7 No. 1. B dur.
Op. 7 No. 2. A moll.
Op. 7 No. 3. F moll.
Op. 7 No. 4. As dur.
Op. 7 No. 5. C dur.
Op. 17 No. 1. B dur.
Op. 17 No. 2. E moll.
Op. 17 No. 3. As dur.
Op. 17 No. 4. A moll.
Op. 24 No. 1. G moll.
Op. 24 No. 2. C dur.
Op. 24 No. 3. As dur.
Op. 24 No. 4. B moll.
Op. 30 No. 1. C moll.
Op. 30 No. 2. F moll.
Op. 30 No. 3. Des dur.
Op. 30 No. 4. Cismoll.
Op. 33 No. 1. Cismoll.
Op. 33 No. 2. D dur.
Op. 33 No. 3. C dur.
Op. 33 No. 4. F moll.
Op. 41 No. 1. Cismoll.
Op. 41 No. 2. E moll.
Op. 41 No. 3. F dur.
Op. 41 No. 4. As dur.
Op. 50 No. 1. G dur.
Op. 50 No. 2. As dur.
Op. 50 No. 3. Cismoll.
Op. 56 No. 1. F dur.
Op. 56 No. 2. C dur.
Op. 56 No. 3. C moll.
Op. 59 No. 1. A moll.
Op. 59 No. 2. As dur.
Op. 59 No. 3. Fis moll.

Mazurkas.

Op. 63 No. 1. F dur.
Op. 63 No. 2. F moll.
Op. 63 No. 3. Cismoll.
Op. 67 No. 1. (Oeuv. posth.) G dur.
Op. 67 No. 2. (" ") G moll.
Op. 67 No. 3. (" ") C dur.
Op. 67 No. 4. (" ") A moll.
Op. 68 No. 1. (Oeuv. posth.) C dur.
Op. 68 No. 2. (" ") A moll.
Op. 68 No. 3. (" ") F dur.
Op. 68 No. 4. (" ") F moll.
Mazurka. A moll.
Mazurka. A moll (dédiée à Gallard).
Mazurka. Fis dur.

Nocturnes.

Op. 9 No. 1. B moll.
Op. 9 No. 2. Es dur.
Op. 9 No. 3. F dur.
Op. 15 No. 1. F dur.
Op. 15 No. 2. Fis dur.
Op. 15 No. 3. G moll.
Op. 27 No. 1. Cismoll.
Op. 27 No. 2. Des dur.
Op. 32 No. 1. F dur.
Op. 32 No. 2. As dur.
Op. 37 No. 1. G moll.
Op. 37 No. 2. G dur.
Op. 48 No. 1. C moll.
Op. 48 No. 2. Fis moll.
Op. 55 No. 1. F moll.
Op. 55 No. 2. Es dur.
Op. 62 No. 1. F dur.
Op. 62 No. 2. E dur.
Op. 72. (Oeuv. posth.) E moll.

Polonaises.

Op. 22. Es dur.
Op. 26 No. 1. Cismoll.
Op. 26 No. 2. Es moll.
Op. 40 No. 1. A dur.
Op. 40 No. 2. C moll.
Op. 44. Fis moll.
Op. 53. As dur.
Op. 61. As dur. (Fantaisie.)
Op. 71 No. 1. (Oeuv. posth.) D moll.
Op. 71 No. 2. (" ") B dur.
Op. 71 No. 3. (" ") F moll.

Préludes.

Op. 28 Heft I. (No. 1-8.)
Op. 28 Heft II. (No. 9-15.)
Op. 28 Heft III. (No. 16-20.)
Op. 28 Heft IV. (No. 21-24 und Op. 45.)

Rondos.

Op. 1. C moll.
Op. 5 (à la Mazur). F dur.
Op. 14. F dur. (Krakowiak.)
Op. 16. Es dur.

Scherzos.

Op. 20. F moll.
Op. 31. B moll.
Op. 39. Cismoll.
Op. 54. E dur.

Sonates.

Op. 4. C moll.
Op. 35. B moll.
Op. 58. F moll.

Tarantelle.

Op. 43. As dur.

Dances.

Op. 18. Es dur.
Op. 34 No. 1. As dur.
Op. 34 No. 2. A moll.
Op. 34 No. 3. F dur.
Op. 42. As dur.
Op. 64 No. 1. Des dur.
Op. 64 No. 2. Cismoll.
Op. 64 No. 3. As dur.
Op. 69 No. 1. (Oeuv. posth.) As dur.
Op. 69 No. 2. (" ") F moll.
Op. 70 No. 1. (Oeuv. posth.) Ges dur.
Op. 70 No. 2. (" ") F moll.
Op. 70 No. 3. (" ") Des dur.
Dalse E moll. (Oeuv. posth.)

Variations.

Op. 2. B dur (à ci barem la mano).
Op. 12. B dur (Je vends des scapulaires).

ED. BOTE & G. BOCK · BERLIN W. 8.

10593

2

III
Mus.

Berceuse.

A M^{lle} Elise Garard.

Fr. Chopin, Op. 57.

Andante.

p dolce

dolcissimo

poco cresc. *dim.*

leggiere *poco rit.*

segue



12276

sibl. jag.

pp e leggeriss.

Red. * Red. * Red. * Red. *

poco cresc.

Red. * Red. * Red. * Red. *

dim.

Red. * Red. * Red. * Red. *

poco rit

Red. * Red. * Red. * Red. *

dolce e tranquillo

Red. * Red. * Red. * Red. *

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with a few notes. The system includes a *p* (piano) dynamic marking and a *crusc.* (crescendo) marking. Below the staff, there are several small musical symbols, including a treble clef and a note.

Second system of musical notation. The right hand continues the rapid melodic line. The left hand has a few notes. The system includes a *pp* (pianissimo) and *f* (forte) dynamic marking. Below the staff, there are several small musical symbols, including a treble clef and a note.

Third system of musical notation. The right hand continues the rapid melodic line. The left hand has a few notes. The system includes a *pp* (pianissimo) and *f* (forte) dynamic marking. Below the staff, there are several small musical symbols, including a treble clef and a note.

Fourth system of musical notation. The right hand continues the rapid melodic line. The left hand has a few notes. The system includes a *dim.* (diminuendo) dynamic marking. Below the staff, there are several small musical symbols, including a treble clef and a note.

Fifth system of musical notation. The right hand continues the rapid melodic line. The left hand has a few notes. The system includes a *pp* (pianissimo) and *f* (forte) dynamic marking. Below the staff, there are several small musical symbols, including a treble clef and a note.

5

pp e leggerissimo

dim. *dolce*

Red. * Red. * Red. * Red. *

poco rf *dim.*

Red. * Red. *

rit. *più dim.*

Red. * Red. *

sostenuto *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7

pp

Ped. *

pp

dolcissimo

Ped. *

Ped. *

dim.

Ped. *

perdendosi

Ped. *

OEUVRES DE FR. CHOPIN.

Op. 1. Rondo. C moll.	Op. 25	No. 6. Etude. Cis moll.	Op. 54. Scherzo. E dur.
Op. 2. Variations. B dur. (Là ci darem la mano.)	Op. 25 (Liv. II.) No. 7. " Cis moll.	Op. 55 No. 1. Nocturne. F moll.	
Op. 4. Sonate. C moll.	Op. 25 No. 8. " Des dur.	Op. 55 No. 2. " Es dur.	
Op. 5. Rondo à la Mazur. F dur.	Op. 25 No. 9. " Ges dur.	Op. 56 No. 1. Mazurka. H dur.	
Op. 6 No. 1. Mazurka. Fis moll.	Op. 25 No. 10. " H moll.	Op. 56 No. 2. " C dur.	
Op. 6 No. 2. " Cis moll.	Op. 25 No. 11. " A moll.	Op. 56 No. 3. " C moll.	
Op. 6 No. 3. " E dur.	Op. 25 No. 12. " C moll.	Op. 57. Berceuse. Des dur.	
Op. 6 No. 4. " Es moll.	Op. 26 No. 1. Polonaise. Cis moll.	Op. 58. Sonate. H moll.	
Op. 7 No. 1. " B dur.	Op. 26 No. 2. " Es moll.	Op. 59 No. 1. Mazurka. A moll.	
Op. 7 No. 2. " A moll.	Op. 27 No. 1. Nocturne. Cis moll.	Op. 59 No. 2. " As dur.	
Op. 7 No. 3. " F moll.	Op. 27 No. 2. " Des dur.	Op. 59 No. 3. " Fis moll.	
Op. 7 No. 4. " As dur.	Op. 28 Heft I. (No. 1-8.) Préludes.	Op. 60. Barcarolle. Fis dur.	
Op. 7 No. 5. " C dur.	Op. 28 Heft II. (No. 9-15.) "	Op. 61. Polonaise. As dur. (Fantaisie.)	
Op. 9 No. 1. Nocturne. B moll.	Op. 28 Heft III. (No. 16-20.) "	Op. 62 No. 1. Nocturne. H dur.	
Op. 9 No. 2. " Es dur.	Op. 28 Heft IV. (No. 21-24 u. Op. 45.) "	Op. 62 No. 2. " E dur.	
Op. 9 No. 3. " H dur.	Op. 29. Impromptu. As dur.	Op. 63 No. 1. Mazurka. H dur.	
Op. 10 (Liv. I.) No. 1. Etude. C dur.	Op. 30 No. 1. Mazurka. C moll.	Op. 63 No. 2. " F moll.	
Op. 10 No. 2. " A moll.	Op. 30 No. 2. " H moll.	Op. 63 No. 3. " Cis moll.	
Op. 10 No. 3. " E dur.	Op. 30 No. 3. " Des dur.	Op. 64 No. 1. Valse. Des dur.	
Op. 10 No. 4. " Cis moll.	Op. 30 No. 4. " Cis moll.	Op. 64 No. 2. " Cis moll.	
Op. 10 No. 5. " Ges dur.	Op. 31. Scherzo. B moll.	Op. 64 No. 3. " As dur.	
Op. 10 No. 6. " Es moll.	Op. 32 No. 1. Nocturne. H dur.	Op. 66. (Oeuv. posth.) Fantaisie-Impromptu. Cis moll.	
Op. 10 (Liv. II.) No. 7. " C dur.	Op. 32 No. 2. " As dur.	Op. 67 No. 1. (Oeuv. posth.) Mazurka. G dur.	
Op. 10 No. 8. " F dur.	Op. 33 No. 1. Mazurka. Cis moll.	Op. 67 No. 2. (" ") " G moll.	
Op. 10 No. 9. " F moll.	Op. 33 No. 2. " D dur.	Op. 67 No. 3. (" ") " C dur.	
Op. 10 No. 10. " As dur.	Op. 33 No. 3. " C dur.	Op. 67 No. 4. (" ") " A moll.	
Op. 10 No. 11. " Es dur.	Op. 33 No. 4. " H moll.	Op. 68 No. 1. (Oeuv. posth.) Mazurka. C dur.	
Op. 10 No. 12. " C moll.	Op. 34 No. 1. Valse. As dur.	Op. 68 No. 2. (" ") " A moll.	
Op. 11. Premier Concert. E moll.	Op. 34 No. 2. " A moll.	Op. 68 No. 3. (" ") " F dur.	
Op. 12. Variations. B dur. (Je vends des scapulaires.)	Op. 34 No. 3. " F dur.	Op. 68 No. 4. (" ") " F moll.	
Op. 13. Fantaisie. (Airs polon.) A dur.	Op. 35. Sonate. B moll.	Op. 69 No. 1. (Oeuv. posth.) Valse. As dur.	
Op. 14. Rondo. (Krakowiak.) F dur.	Op. 36. Impromptu. Fis dur.	Op. 69 No. 2. (" ") " H moll.	
Op. 15 No. 1. Nocturne. F dur.	Op. 37 No. 1. Nocturne. G moll.	Op. 70 No. 1. (Oeuv. posth.) " Ges dur.	
Op. 15 No. 2. " Fis dur.	Op. 37 No. 2. " G dur.	Op. 70 No. 2. (" ") " F moll.	
Op. 15 No. 3. " G moll.	Op. 38. Ballade. F dur.	Op. 70 No. 3. (" ") " Des dur.	
Op. 16. Rondo. Es dur.	Op. 39. Scherzo. Cis moll.	Op. 71 No. 1. (Oeuv. posth.) Polonaise. D moll.	
Op. 17 No. 1. Mazurka. B dur.	Op. 40 No. 1. Polonaise. A dur.	Op. 71 No. 2. (" ") " B dur.	
Op. 17 No. 2. " E moll.	Op. 40 No. 2. " C moll.	Op. 71 No. 3. (" ") " F moll.	
Op. 17 No. 3. " As dur.	Op. 41 No. 1. Mazurka. Cis moll.	Op. 72. (Oeuv. posth.) Nocturne. E moll.	
Op. 17 No. 4. " A moll.	Op. 41 No. 2. " E moll.		
Op. 18. Valse. Es dur.	Op. 41 No. 3. " H dur.		
Op. 19. Boléro. A moll.	Op. 41 No. 4. " As dur.		
Op. 20. Scherzo. H moll.	Op. 42. Valse. As dur.		
Op. 21. Second Concert. F moll.	Op. 43. Tarantelle. As dur.		
Op. 22. Polonaise. Es dur.	Op. 44. Polonaise. Fis moll.		
Op. 23. Ballade. G moll.	Op. 45. Prélude. (Vide Op. 28 H. IV.)		
Op. 24 No. 1. Mazurka. G moll.	Op. 46. Allegro de Concert. A dur.		
Op. 24 No. 2. " C dur.	Op. 47. Ballade. As dur.		
Op. 24 No. 3. " As dur.	Op. 48 No. 1. Nocturne. C moll.		
Op. 24 No. 4. " B moll.	Op. 48 No. 2. " Fis moll.		
Op. 25 (Liv. I.) No. 1. Etude. As dur.	Op. 49. Fantaisie. F moll.		
Op. 25 No. 2. " F moll.	Op. 50 No. 1. Mazurka. G dur.		
Op. 25 No. 3. " F dur.	Op. 50 No. 2. " As dur.		
Op. 25 No. 4. " A moll.	Op. 50 No. 3. " Cis moll.		
Op. 25 No. 5. " E moll.	Op. 51. Impromptu. Ges dur.		
	Op. 52. Ballade. F moll.		
	Op. 53. Polonaise. As dur.		



ED. BOTE & G. BOCK, BERLIN W. 8.

